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Memphis honors MLK on 50th anniversary of his death



LEFT: People attend a ceremony commemorating the final speech of Rev. Martin Luther King Jr. at the Mason Temple of the Church of God in Christ, Tuesday, April 3, 2018, in Memphis, Tenn. King delivered the speech, which contained the phrase, "I've been to the mountaintop," on April 3, 1968, the night before he was assassinated. RIGHT: Rev. Bernice King, second from left, daughter of the late civil rights leader Rev. Martin Luther King Jr., tours an exhibit at the National Civil Rights Museum, Monday, April 2, 2018, in Memphis, Tenn. The museum was formerly the Lorraine Motel, where Rev. Martin Luther King Jr. was assassinated April 4, 1968.

Thursday's Daily Mississippian will be a special edition commemorating Martin Luther King Jr.'s lasting legacy featuring coverage of today's events in Memphis, reflections from leaders on the Ole Miss campus, features of special exhibits and more.

People from all over the world are traveling to Memphis today to remember and celebrate the life of Martin Luther King Jr. He was assassinated at the Lorraine Motel in Memphis 50 years ago today. The motel is now home to the National Civil Rights Museum, which organized and hosted a yearlong calendar of events commemorating King's life and will serve as one of the main locations

for events in Memphis today. "In 2018, our desire is not to simply to reflect and recount the history, but to connect the history to contemporary issues," the museum's website says. The courtyard is free and open to the public, and the museum itself will be open from 8 a.m. to 7 p.m. Admission prices range from \$13 to \$16.

CALENDAR OF EVENTS

All day beginning at 10 a.m. - Tributes from the MLK50 Main Stage in Museum Courtyard

3:30 to 6:01 p.m. - 50th Anniversary Ceremony from the Balcony of the Lorraine Motel

6:01 p.m. - Bell Toll: Places across the nation will ring bells 39 times to honor the number of years MLK lived.

6:15 p.m. - Evening of Storytelling: Civil rights icons and current activists speak about the civil rights movement then and now.

Students organize aid after tornado hits JSU campus

HADLEY HITSON
STAFF WRITER

In the wake of destruction in Jacksonville, Alabama, two Ole Miss law students took it upon themselves to help the community heal. A tornado with winds up to 150 miles per hour devastated the Jacksonville area March 19, leaving many school buildings and

student apartments at Jacksonville State University without power and others condemned after suffering severe external damage. In the wake of the tornado, the University of Mississippi Student Bar Association (SBA) is taking donations of money and school supplies to assist JSU students transitioning back to school. "Why? Because my fellow students have a heart for

philanthropy, and we all recognize that we could just as easily be in these students' shoes," said Chloe Kennedy, one of two law students leading the campaign. Second-year UM law student Marilyn Higdon graduated from Jacksonville State University as a psychology major in 2014. When the tornado hit her alma mater several weeks

ago, she was devastated. "Luckily, there was no loss of life because the students were on spring break," Higdon said. "However, there were still some students there, and several of them were injured. I know one individual lost his arm." Both Higdon and Kennedy agreed that JSU had done so much in their lives, and they felt an ob-

ligation to give back to the school in its time of need. "Sitting watching the news, you know, you just get that helpless feeling," Higdon said. "You see your home, your alma mater, the place where you spent four years of your life in school, and you see complete destruction headed its way." Kennedy said she felt

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THE DAILY MISSISSIPPIAN
EDITORIAL STAFF:

LANA FERGUSON
editor-in-chief
dmeditor@gmail.com

SLADE RAND
managing editor
dmmanaging@gmail.com

MAGGIE MARTIN
copy chief
thedmcopy@gmail.com

RACHEL ISHEE
MADDIE MCGEE
news editors
thedmnews@gmail.com

BLAKE ALSUP
assistant news editor
thedmnews@gmail.com

SAM HARRES
GRAYSON WEIR
sports editors
thedmsports@gmail.com

MARLEE CRAWFORD
BILLY SCHUERMAN
photography editors
thedmphotos@gmail.com

DEVNA BOSE
lifestyles editor
thedmfeatures@gmail.com

LIAM NIEMAN
opinion editor
thedmopinion@gmail.com

HAYDEN BENGE
ETHEL MWEDZIWENDIRA
design editors
thedmdesign@gmail.com

EMILY HOFFMAN
social media editor

KIMBERLY RUSSELL
online editor

ADVERTISING
SALES MANAGER
Blake Hein
dmads@olemiss.edu

SALES ACCOUNT
EXECUTIVES
Rebecca Brown
Cameron Collins
Sam Dethrow
Ethan Gray

S. GALE DENLEY
STUDENT MEDIA CENTER

PATRICIA THOMPSON
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COLUMN

Sorority rules contribute to sexual assault



JACQUELINE KNIRNSCHILD
STAFF COLUMNIST

Structural sexism exists on our campus: IFC fraternities are allowed to host parties with alcohol and invite women to sleepover, but Panhellenic sororities ban alcohol and do not even allow boys to walk upstairs. “Most houses implement a strict rule stating boys are only allowed in first floor common areas, thus banning any suitors from sleeping over. The punishment that comes with getting caught hosting a shacker is way too steep to risk...” Total Sorority Move writer “Lucky Jo” posted in 2014.

These sexist rules are remnants of the past.

In an interview with Huffington Post in 2014, National Panhellenic Conference Committee Chairwoman Julie Johnson said the alcohol ban was born in a more Victorian era

but became policy over the years. The underlying assumption of the Victorian-era ban on alcohol and boys is that sorority women are pure and chaste and, therefore, clearly not interested in having sex or partying. In fact, the NPC Code of Ethics highlights the “dignity and good manners of sorority women.”

But it’s 2018, not 1890. It’s time to realize that women are having sex and drinking alcohol just as much as men. A survey of 2,000 college-aged students found that females have an average of fewer than 12 sexual partners in their lives, compared to males’ 14. And data collected from 2002 to 2012 shows that the gender gap in American alcohol consumption is closing as women drink more.

The archaic sorority rules on alcohol and boys do not reflect reality and instead aim to preserve female modesty, which shames a woman’s sex choices and contributes to sexual assault.

Because a sorority woman is prohibited from having boys in her Greek house bedroom, if she wants to have sex with a boy, she has to go to his home or fraternity house, which puts her at a higher risk of being assaulted since she is in an unfamiliar place and not in control.

If a boy becomes aggressive at

her own home, she would easily be able to call on her sisters or house mother, but at an apartment or fraternity house, she can most likely only call out to strangers for help.

In addition, since sororities and dormitories on our campus ban alcohol, if an underage woman – who is, according to RAINN, at the highest risk of sexual assault – wants to drink and party on campus, she has no option but to go to a fraternity party, which increases her chances of being sexually assaulted.

A 2006 study found that “party rape occurs at high rates in places that cluster young, single, party-oriented people concerned about social status.”

By creating gendered social lives and spaces, Greek organizations demonstrate that female-male relationships are mainly romantic and/or sexual, not platonic, which thus places a shroud of mystery over the opposite sex and contributes to stereotypes.

Research at Arizona State University found that children who play with friends of the opposite sex learn better social, problem-solving and communication skills, whereas single-sex classes can be detrimental, reinforcing gender

biases.

This research extends to Greek life. Males and females are separated and encouraged to forge “sisterhoods” and “brotherhoods” exclusively with those of the same sex instead of forming friendships with everyone.

When these “sisters” and “brothers” do socialize, it is more often than not in a party setting, and as the 2006 research shows, those with “traditional beliefs about sexuality” – such as members of Greek organizations – are more likely to increase danger within the party scene.

But as activist, author and TED speaker Tony Porter points out, boys who have friendships with girls at a young age are less likely to think of women as sexual conquests.

By eliminating sexist rules and fostering healthy friendships between the sexes, women and men will see each other as complete human beings instead of sex objects to flirt with at a party, which will, in turn, decrease rates of sexual assault.

Jacqueline Knirnschild is a sophomore anthropology and Chinese double major from Brunswick, Ohio.

COLUMN

John Oliver’s satire targets wrong people

REAGAN MEREDITH
STAFF COLUMNIST

Marlon Bundo, Vice President Mike Pence’s family’s bunny, is sweeping the nation and upsetting the left.

Charlotte Pence, Pence’s daughter, wrote a book titled “Marlon Bundo’s A Day in the Life of the Vice President.” The children’s book, illustrated by Charlotte’s mother, Karen, details a fictional day in the life of Marlon Bundo, pet rabbit of the vice president.

The concept of the book is to educate children about what the job of the vice president of the United State entails, because who actually knows what the vice president does on a daily basis?

In the book, Marlon Bundo, or BOTUS (Bunny of the United States), follows Pence around for a day. BOTUS visits the Oval Office, the Senate, the vice presi-

dent’s office and the telescope at the Naval Observatory. When his long day is over, Marlon Bundo joins Pence in reading the Bible and praying before bed.

John Oliver, the host of HBO’s “Last Week Tonight,” has made a particular amount of noise about the subject. The unamusing and lackluster host seemed very upset that Marlon Bundo was getting so much attention.

During the March 17 airing of his show, Oliver expressed his dismay at the vice president’s politics and values, falsely noting that Pence supports gay conversion therapy.

Toward the end of his misleading monologue about Pence’s positions and folding in Evangelical voters to blast Christianity, Oliver turned to Charlotte Pence’s book.

Oliver reached behind his desk and pulled out a book called “A

Day in the Life of Marlon Bundo” that has its rather obvious differences compared to Pence’s book. Oliver’s book is about Marlon Bundo falling in love with another male rabbit.

Oliver published his book the day before Charlotte Pence’s book came out and encouraged people to buy it in an unbecoming way: “Selling more books than Mike Pence will probably really piss him off.”

Moreover, Oliver said, “Buy it for your children, buy it for any child you know or just buy it because you just know that it would annoy Mike Pence.”

To make matters even more unseemly, the website for his book is named betterbundo-book.com.

The only thing Oliver accomplished – other than confirming that he is not funny – is exposing again how the left’s identity poli-

tics shape its opinions.

Oliver is unforgiving in bashing Pence’s book because he does not like the vice president’s politics, even though Mike Pence did not write the book.

Charlotte Pence is an innocent victim of Oliver’s onslaught of her father. Pence’s book was meant to introduce the vice president’s office, maybe for the first time, to children, but Oliver made it into a social issue because of his extreme tribalist tendencies.

Charlotte Pence took the higher ground, however, and bought his book.

This is proof that the left’s first priority is to bash the right and anybody associated with it.

I encourage everybody to go out and buy Charlotte Pence’s book.

Reagan Meredith is a sophomore political science major from Monroe, Louisiana.

THE DAILY
MISSISSIPPIAN

S. Gale Denley Student Media Center
201 Bishop Hall,
P.O. Box 1848
University, MS
38677-1848

Main Number: 662.915.5503
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MISSISSIPPI
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MEMBER NEWSPAPER

JACKSONVILLE

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the work was necessary to complete.

“In my mind, it goes along with the saying ‘to whom much is given, much is expected,’” she said. “As a result, I feel like it’s not just important to do this work, but it’s my duty.”

Instead of letting helplessness win, Higdon and Kennedy contacted the JSU alumni coordinator and Board of Trustees to ask what they could do to help the school and the student body to recover.

“The response we got back from both was that mostly what’s needed right now is everyday supplies that students need to go back and forth from class: phone chargers, water bottles, backpacks, those types of things,” Higdon said.

The pair has set up a collections box for goods and a monetary donations box inside the law school. The drive will continue through the end of this spring semester.

Higdon said she recognizes how difficult it is sometimes for students to make charitable donations, and that is the reason behind

“ I feel like it’s not just important to do this work, but it’s my duty.”

- Chloe Kennedy, fundraiser organizer

organizing the goods drive as well.

“You know, we are all just broke college students,” Higdon said. “Sometimes we don’t have 20 bucks to give. However, we may have a bunch of phone chargers or something, so if anyone wants to donate a good, that is also so greatly appreciated.”

While there is no list of specifically needed items, Higdon asks students to think of items they use daily.

“Imagine anything in your apartment, if your whole apartment was wiped out and wet, that you would need to be able to go to class and finish the semester,” she said. “That’s what JSU students need right now.”

As a result of the tornado damage, many JSU students don’t have anywhere to live and are struggling to finish out the semester.

“This drive is just giving some type of ease to the students getting back to a normal way of life,” Higdon said. “Sometimes the little things that we can give are the most important.”



PHOTO COURTESY: JESSICA GRIFFIN

The Reserve student apartments in Jacksonville, Alabama, suffered severe damage during the March 19 tornado. Many students in Jacksonville are without a home after the storm’s destruction.

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Southside Gallery unveils Carl Blackledge art exhibit

MIRANDA GARDNER
STAFF WRITER

Carl Blackledge is an abstract painter born of the South. Raised in Laurel, he joined the Starving Artists Union in college and later moved to New Orleans before eventually relocating to Oxford.

Blackledge’s work primarily consists of large-scale, expressionistic paintings that convey meaning through their use of abstraction and color.

His current gallery exhibit of roughly a dozen paintings is a delightfully abstract portrayal of real-life objects and concepts. Blackledge’s enigmatic use of color contributes to the air of liveliness his pieces take on.

One of Southside’s gallery attendants, Kaz Zumbro, said her favorite piece currently on display was “Aerial Views and Ancient Lines,” which is an enthralling mixture of deep black slashed upon a pure white and faded pink backdrop.

“[Blackledge] truly is a favorite of ours. We’ve worked with him for ages and always make sure to have at least one or two of his works on hand,” Zumbro said.

Zumbro said the painter’s working process is something worth watching.

“Just recently, he came into

the gallery and took home several of his paintings simply because he decided to start a new project and entirely paint over them,” she said. “He really is a passionate artist, and it always shows in the fantastic work that he does.”

The current selection of paintings on display ranges everywhere from the seemingly Mayan inspired, all the way up to picturesque landscapes that echo the color stylings of van Gogh. With such a wide array of work, there is something for everyone to enjoy.

While many of the pieces on display seem to reflect naturalistic themes, the paintings at the forefront of the gallery lean more toward scenic landscapes and still life depictions. Moving toward the back, however, large works of color take the stage. “Resting Among the Pines,” draws viewers in with its cool blue tones and intriguing use of both shape and form.

Junior psychology major Lauren Riddick said she admired Blackledge’s use of color to draw focus to otherwise unexpected sections of each painting.

“Instead of bright reds and greens, Blackledge used earthy orange tones, slate blues, and he even dedicated an entire painting to the use of various lilac shades,” Riddick said.



PHOTOS BY: LOGAN CONNER

Carl Blackledge’s abstract art exhibit will be displayed at Southside Art Gallery from April 3-28, with a reception on April 26.






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TICKET

Moon Taxi to showcase its new musical direction

MARY LIZ KING
ASSISTANT LIFESTYLES EDITOR

Moon Taxi, an indie-alternative rock band based in Nashville, will return to The Lyric Oxford at 8 p.m. tonight as part of its “Let The Record Play” tour.

The band released its fifth album, “Let The Record Play,” in January after signing with RCA Records in 2017. It is the first album the band has released since “Daybreaker” in 2015.

The album features a wide range of upbeat pop-rock songs and portrays a slightly different side of the band. It is fun and exciting and an all-around fresh sound. The goal for the new album was to cultivate music that captures a spectrum of different listening styles, from home speakers to live shows.

The band hopes to showcase its new direction along with the new album during its live show, filled with new lighting and stage elements.

“We are working on perfecting the new album in a live setting,” lead vocalist Trevor Terndrup said. “It’s always exciting to play new songs for people, and it’s exciting to throw in some old songs as well.”

The band, consisting of Terndrup, bassist Tommy Putnam, guitarist Spencer Thomson, drummer Tyler Ritter and keyboardist Wes Bailey, is no stranger to the Oxford music scene.



PHOTO COURTESY: MOONTAXI.COM

The band has played an April show at The Lyric for the last several years and enjoys being able to perform its latest music for the Oxford community year after year.

“It’s always a pleasure to play at one of the best venues in the southeast,” Terndrup said. “We’ve been playing in this circuit for a few years now, and they definitely know how to do it at The Lyric.”

Moon Taxi’s new album has gained increasing popularity and traction among many new listeners, and the band hopes that its varied new set at the show will allow these new listeners to get a glimpse of everything the band has to offer.

The guys hope that everyone feels “pure elated joy” when listening to their latest album. Their hit single from the album “Two High” has accumulated almost 90 million streams on Spotify. They have also played at major music festivals including Bonnaroo, Governor’s Ball and Lollapalooza.

The guys are anticipating their return to Oxford, and they are excited to perform their new show and album for the audience at The Lyric.

“Oxford is one of the most music-savvy SEC school cities,” Terndrup said. “Kids are really listening to music here, but they are also having a good time.”

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2018 Masters preview: ‘A Tradition Unlike Any Other’

LOGAN CONNER
STAFF WRITER

THE FAVORITES:

One of the best sport weekends of the year is upon us: the Masters Tournament. A tradition unlike any other, this year’s tournament proves to be one of the most star-studded fields in recent memory. With Phil Mickelson and Rory McIlroy coming into Augusta with Tour wins and Tiger Woods returning as the legend we once knew, the question of whether these big names can win the green jacket is approaching. With 87 golfers looking to add a major title to their resumes, these names are ones to look for at the top of the leaderboard Sunday afternoon:

Justin Rose

No player has experience contending in previous Masters Tournaments quite like Rose. Including last year’s runner-up finish, Rose finished in the top 10 in five of his last 10 appearances – including three top fives. With a U.S. Open trophy already in his possession, the Englishman has proven himself capable of winning this event. With an average finish of 10.6 over the last five years, pencil Rose into contention Sunday.

Bubba Watson

The Masters for Bubba has always been feast or famine. In nine career appearances, Watson has two top-10 finishes – both wins – but has also fallen out of con-

tention early in the weekend on many occasions. This PGA Tour season, Watson already has two wins and is in prime form for the year’s first major. Augusta National has proven to fit Bubba’s liking in the past, and with a pair of green jackets already to his name, Watson could easily find himself putting on a third Sunday evening.

Tiger Woods

Tiger mania is back. After spending nearly two years recovering from back surgeries, Woods finds himself heading to his favorite course on the planet in what appears to be peak form. The connection between Woods and Augusta National is uncanny, and the four-time Masters Champion will always be a favorite – regardless of if he is actually playing well. This season, he sits in the top 10 in strokes gained on the PGA Tour and continues to get better with every appearance. It wouldn’t be a surprise to see him leading again Sunday.

Justin Thomas

Despite never finishing in the top 20 at Augusta National, Justin Thomas finds himself in the mix coming into the 2018 tournament. In the past year, since the beginning of last season, Thomas has seven wins, including his 2017 PGA Championship at Quail Hollow. With only two starts at Augusta, Thomas does not have the experience of his fellow competitors but has a game that matches the course perfectly. Time and time again, the Alabama graduate has proven himself to be as clutch as any player on tour. If he is in contention Sunday, there’s no telling what could happen.

DARK HORSES:

Xander Schauffele

After a breakout 2017 season that included a pair of wins and a top-five finish at Erin Hills, Xander Schauffele finds himself taking his first trip to Augusta National. Schauffele has continued to impress and has proven that the big stage is nothing to the 24-year-old. While a win might be too much to bet on, the American fits this course well and is one of the strongest dark horse candidates in the field. It would not be a surprise to find him in the top 10 at the end of the weekend.

Ian Poulter

There’s no way Ian Poulter could be left off of this list. After originally being told that he was in the Masters field, Poulter was told that there was an error – right before his semifinal matchup with Kevin Kisner in the WGC-Dell Match Play tournament. Kisner dominated him, and Poulter was forced to win at the Houston Open to get in the 2018 Masters field. After making a clutch 20-footer to force a playoff, Poulter won the first hole and became the last man in. Very few people are as entertaining to watch as Poulter, and with three career top-10 finishes at Augusta, he is in prime territory to do it again.

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SOLUTION TO 4.2.2018 PUZZLE

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2	3	6		8			
	4		2		8		3
8		1		4	6		
	6	5			7		4 9
3							1
7	9		1		3	5	
		8		5	1		6
5		9		1		3	
			4		9	5	2

HOW TO PLAY
Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL

EASY

2	8	5	6	3	4	7	1	9
7	3	4	9	1	8	6	2	5
9	6	1	2	5	7	8	3	4
8	5	3	4	9	1	2	6	7
1	9	7	5	6	2	4	8	3
6	4	2	7	8	3	5	9	1
5	2	6	3	4	6	1	7	8
3	7	8	1	2	5	9	4	6
4	1	6	8	7	6	3	5	2

No. 3 Ole Miss baseball travels to Memphis tonight

LOGAN CONNER
STAFF WRITER

After an exciting top-five series against Arkansas, the Rebels will travel to Memphis today for a matchup with the Memphis Tigers. Originally scheduled for Tuesday, the game was moved because of possible inclement weather. The Rebels currently find themselves at No. 3 in the nation, having moved up one spot after this weekend's series win.

In the teams' first matchup this year, the Rebels knocked off the Tigers in Oxford in an 8-6 win. Nick Fortes and Grae Kessinger dominated the game, accounting for seven of the Rebels' 13 hits. In his first career start, Houston Roth helped Ole Miss take an early lead and never looked back. After amassing a 6-0 lead by the third, the Rebels controlled the remaining innings and finished out their fourth win of the season.

Memphis enters the matchup struggling, sitting at 9-19 on the season. The Tigers are in the midst of a losing streak that includes a series sweep at Houston, series loss at home against UCF and a 7-8 loss at home against No. 5 Arkansas. With losses in 9 of their last 12 games, the Tigers will look to gain some much-needed momentum, with a series at Cincinnati next on the schedule.

Ole Miss travels to Memphis coming off seven straight games against top-15 teams. After winning their series at No. 11 Texas A&M, the Rebels survived a shootout with No. 14 Southern Miss – thanks to a come-from-behind effort. This past weekend, the Rebels hosted a highly anticipated series against No. 5 Arkansas. After dropping the first game 4-6, the Rebels bounced back, winning Game 2 with a 5-4 scoreline.

In Game 3 of this series, fans witnessed the Rebels'



FILE PHOTO BY: TUCKER ROBBINS

Will Golsan (8) takes off for first base during Saturday's game against Arkansas. The Rebels won 11-10, winning the series 2-1.

most exciting game of the season. After trailing 0-1 through the third inning, the Rebs put up five straight runs to build a commanding four-run lead. After allowing one run in the sixth, Ole Miss put another

three runs together. Over the final three innings, the game got significantly closer, but Ole Miss would eventually escape with an 11-10 win. Thanks to a clutch save by Parker Caracci, the Rebels

were able to close the series – moving to No. 3 in the nation.

Over their last few games, the Rebels have demonstrated their ability to control the offensive side of the game by scoring five or more runs in 13 of their last 14 games.

After an off weekend against Arkansas, power-hitter Thomas Dillard will look to get back in his groove, as he leads the Rebels with 28 runs and 27 RBIs. Quickly becoming the most dependable player on offense, however, is Ryan Olenek, who has one of the best batting averages

among the Rebels (.358), hits (38) and doubles (12).

In the bullpen, there's no pitcher who has impressed more than Parker Caracci. The redshirt sophomore has proven himself to be the most clutch closer in the lineup, especially after his performance Saturday night. With 3-0 Houston Roth again on the mound versus the Tigers, the Rebels will be in great hands starting with frame one.

First pitch is scheduled for 6:30 p.m. CST on Wednesday night at AutoZone Park in Memphis.

SENIOR HONORS THESIS PRESENTATION

Nestor Karim Delgado

B.A. IN PUBLIC POLICY LEADERSHIP

"The Policy Evolution and Privatization of Commercial Space Systems"

Directed by Joseph Holland

Wednesday, April 4 at 11:00 am
Trent Lott Conference Room

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

34329

SENIOR HONORS THESIS PRESENTATION

Austin Heath Carroll

B.A. IN BIOCHEMISTRY

"Assembly of a Protein-based Hydrogel as a Vehicle for In Situ Drug Delivery"

Directed by Susan Pedigo

Wednesday, April 4 at 1:00 pm
Coulter Hall Room 204

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

34330

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Appeals against Rebel Rags rejected by federal judge

BEN MILLER
STAFF WRITER

The long and confusing saga of Ole Miss versus the NCAA has developed many spinoff stories. One of these is the even more confusing legal tale of Rebel Rags versus Leo Lewis and Kobe Jones, players from Mississippi State's football team who were heavily recruited by Ole Miss before they committed to the rival school.

The case was filed after Lewis and Jones told the NCAA's Committee on Infractions that Rebel Rags, in conjunction with Ole Miss Athletics, provided them with large amounts of Ole Miss apparel as an incentive to sign with the Rebels.

Due to the NCAA's investigations into Ole Miss' recruiting practices, Ole Miss initially dissociated from Rebel Rags. However, they subsequently reinstated business relations, and Rebel Rags sued Lewis and Jones for defamation, citing a damaged reputation and loss of business for the players' false accusations to the NCAA.

The two players, with the help of several attorneys, filed motions to dismiss. Those motions was denied. They then filed an interlocutory appeal asking for the lawsuit's venue to be moved out of Lafayette County, saying it was unfair for the hearings to be hosted in the hometown of Rebel Rags and the Ole Miss Rebels.

The latest development in the case is a minor victory for the Oxford-based retail store as that in-

terlocutory appeal was again denied by a federal judge Thursday. This means that the continued hearings of the lawsuit will take place at the Lafayette County Courthouse at some point soon.

This case could go several different ways.

Depending on the decision, things could get extremely ugly for Lewis and Jones. If they retract their previous statements in order to avoid the accusations of defamation in court, they will have committed perjury in the eyes of the NCAA and will suffer consequences. If they maintain that they did, in fact, receive illicit products from Rebel Rags and the court decides that they did not, they could be facing significant legal trouble.

Of course, this is all pending an additional future appeal by Lewis and Jones' attorneys to move the case elsewhere. But after the latest events of the lawsuit, it seems that no judge will be willing to move this case outside of Lafayette County.

Ultimately, the truth is that the impact of this minor lawsuit on the school itself is minimal. At this point, the damage that can be done to Ole Miss has already been done, and no further evil will befall the university as a result of this hearing.

Should this suit reach worst-case scenario and Rebel Rags be placed on the legal hook, it could impact the business relations between Ole Miss Athletics and Rebel Rags, but that is both unlikely and inconsequential for the university.

Track and field competes in home opener, wins 9 titles



PHOTO BY: MARLEE CRAWFORD

Freshman Allen Gordon placed second in the high jump competition, clearing a height of 6'11" at the Ole Miss Classic track and field meet on Saturday. The 2018 home opener, which included 11 different teams, ended with nine Ole Miss event titles.



We're giving away baseball tickets

Win a chance to see the Rebels take on the Georgia Bulldogs at Swayze Field April 20-22.

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